# Leaf Motif

#### Home Décor with a Natural Twist

## Giclee Reproductions

## Cyanotypes

Catherine M.S. Cowles began her journey into the world of pressed leaf collages in 2003. She has created a wide range of original collage artworks using leaves gathered on her travels. In 2005, Catherine's husband Ovie began working with digital cameras and scanners to capture the vibrant colors and depths exhibited when working with fresh botanical materials. Together, their artworks form the foundation of their creative journey.





This catalog features a sampling of Catherine's botanical cyanotypes. The finished work resembles botanicals washed in moonlight. The deep blue background — a product of full exposure to strong sunlight — becomes an enveloping night. The leaf shadows where the paper was shielded from the sun at different stages in the developing process, range from brightly illuminated whites to softer shades of blue. To further enhance the process, Catherine will sometimes use watercolor inks to hand-tint each piece, thus expanding the color range. No matter the stylistic approach, cyanotypes are indeed hauntingly beautiful.

To assure a top quality product, each of the giclee reproductions featured in this catalog is printed in-house by Leaf Motif on a small volume basis. All printing, matting and framing is done by the artists in Pasadena, California.

Giclee Reproductions are available in a variety of sizes, either framed or un-framed, as shown in the descriptions on the pages below. Pricing is noted for each image. All giclee reproductions are printed on a made-to-order basis, meaning they are not kept in stock. Please allow 7-10 days following order placement for your order to be complete and ready to ship.

You will note that some prints have no mat, some have a "faux" mat, and some are double-matted. Those with a "faux" mat are printed with a border that mimics the look of a mat, but there is no actual mat included with the piece. We are happy to email images prior to purchase to assure your satisfaction.

When it comes to framing, we use top quality metal frames by Neilsen Bainbridge. We use two standard colors, Black and Frosted Walnut (which resembles a burnished copper color). You may specify either color at no additional cost. In general, we recommend a black frame on any piece where the background color is black. The Frosted Walnut is particularly attractive on those prints that have a light colored background. A few of our largest pieces use different frame styles.

All giclee reproductions are printed on acid free fine art paper using archival inks. Each print also includes an acid free foam core backing. As noted above, not all prints include a cut mat. Please review the product descriptions for specific details.

Visit our website at www.leafmotif.com to view the entire product line. For questions and order placement, please call (626) 827-7870 or direct your email to: sales@leafmotif.com

On the next page you will find a more detailed description of the ordering process.



#### **About Leaf Motif**

Artist Catherine M.S. Cowles began hand sculpting clay leaf structures more than thirty years ago. Over time her connection with leaves inspired her to explore the many ways in which each unique leaf shape and color could be combined in other mediums. Her work first expanded to original pressed leaf collages. In 2003 she and her husband, digital artist Ovie Cowles, expanded the business and launched Leaf Motif. Their botanical themed home décor line now includes original pressed leaf collages, giclee reproductions, photographic prints, illuminated e-Kandle Kuffs™, e-Kandle Wrapz™, wall sconces, and lamps.

Leaf Motif has won juried show awards for mixed media. Catherine has appeared on Home and Garden Television (HGTV), the Martha Stewart Living Radio on Sirius XM Satellite Radio, and Cindy Dole's Home Wizards radio show.

All Leaf Motif products are designed and handcrafted in Pasadena, California. We welcome the opportunity to work with you.

Ovie and Catherine Cowles

(626) 827-7870

www.leafmotif.com

leafmotif@earthlink.net

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We welcome the opportunity to work with you in bringing a fresh botanical look to your space. We have been creating and selling our **Giclee Reproductions** since 2003. Our customers have always appreciated their excellent quality and timeless beauty. Below you will find our purchasing guidelines, designed to clarify and facilitate a smooth working relationship. Thank you for reviewing these materials.

#### **How to Purchase**

#### **Order Placement**

Orders may be placed via telephone at (626) 827-7870 or e-mail at either <u>leafmotif@earthlink.net</u> or <u>sales@leafmotif.com</u>. Please note the item description when ordering (for example: artwork image #, size, & price). Upon receipt of your order, we will confirm your order in writing (generally via e-mail). Our confirmation of your order will also include an estimate of shipping and handling charges (see Shipping and Handling below). When complete, your order will not be shipped until we have your final approval of all charges.

#### **Payment**

Orders may be prepaid with a credit card (all cards welcome), Paypal, check (checks must clear our account before order is shipped), or money order.

#### Shipping, Handling, and Availability

We ship using the best method available (generally UPS or USPS) and will advise you of all shipping and handling charges during our order confirmation process (see Order Placement above). Because all of our products are designed and hand-crafted by us, not all items are readily available at all times, particularly for large volume orders and during certain holiday seasons. In the case of our Giclee Reproductions, we print only upon order receipt. This assures a top quality product for our clients. As a result, it will generally take between 7 and 10 days to complete your order. We will always contact you to discuss shipping timelines to best meet your needs. Please note: A nominal \$8.00 handling charge is added to each order to help defray time and materials costs.

#### **Damaged Goods**

All claims for damage must be made at the time of delivery. Please retain all original packaging and contact us at your earliest possible convenience to discuss such issues so that they may be addressed to our mutual satisfaction.

#### **Returns and Exchanges**

We endeavor to assure that you are pleased with all Leaf Motif products. However, in the event you must return an ordered product to us, we will accept returns and reimburse you 100% of your purchase price so long as the return is made within 10-days of your receipt of the item and the item reaches us in "as new" resalable condition. [Note: Sorry, no returns are accepted on custom orders.] We do not charge restocking fees. Most importantly, prior to sending us any return or exchange item, you must contact us via e-mail or telephone to discuss the return or exchange and get our prior authorization for said transaction. Please note: Shipping and handling charges are not refundable and return shipping charges must be pre-paid by the purchaser.

#### **Privacy Policy**

We assure our customers that any personal information that we may receive during the purchasing process will not be passed on or sold to third parties. Your information is used solely for our own database in updating you on new items and information about Leaf Motif. You may opt out of any future communications at any time and for any reason.

#### Feedback

We value your feedback about or products, our website, our policies and our customer service. Please feel free to contact us and share your comments. We look forward to hearing from you. You may call (626) 827-7870 or send an e-mail to customercare@leafmotif.com

Effective Date: 1/1/2020



ID #: Cyan-2

ID #: Cyan-4

Sizes and Pricing:

Finished Size: 8 x 8 Image Size: 6 x 6

Price (Print only, faux mat): \$30 Price (Framed, faux mat): \$55

Finished Size: 10 x 10 Image Size: 8 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$75

Finished Size: 12 x 12 Image Size: 10 x 10

Price (Print only, faux mat): \$55 Price (Framed, faux mat): \$90

Finished Size: 16 x 16 Image Size: 12 x 12

Price (Print only, faux mat): \$85 Price (Framed, faux mat): \$160



ID #: Cyan-11

NOTE: All sizes include the white faux mat border pictured here.



ID #: Cyan-12





ID #: Cyan-13

ID #: Cyan-14

**Sizes and Pricing:** 

Finished Size: 8 x 8 Image Size: 6 x 6

Price (Print only, faux mat): \$30 Price (Framed, faux mat): \$55

Finished Size: 10 x 10 Image Size: 8 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$75

Finished Size: 12 x 12 Image Size: 10 x 10

Price (Print only, faux mat): \$55 Price (Framed, faux mat): \$90

Finished Size: 16 x 16 Image Size: 12 x 12

Price (Print only, faux mat): \$85 Price (Framed, faux mat): \$160



ID #: Cyan-16

NOTE: All sizes include the white faux mat border pictured here.



ID #: Cyan-17



ID #: Cyan-20

ID #: T-Cyan-2

Sizes and Pricing:

Finished Size: 8 x 8 Image Size: 6 x 6

Price (Print only, faux mat): \$30 Price (Framed, faux mat): \$55

Finished Size: 10 x 10 Image Size: 8 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$75

Finished Size: 12 x 12 Image Size: 10 x 10

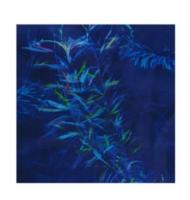
Price (Print only, faux mat): \$55 Price (Framed, faux mat): \$90

Finished Size: 16 x 16 Image Size: 12 x 12

Price (Print only, faux mat): \$85 Price (Framed, faux mat): \$160

ID #: T-Cyan-5

NOTE: All sizes include the white faux mat border pictured here.



ID #: T-Cyan-6



ID #: T-Cyan-9

**Sizes and Pricing:** 

Finished Size: 8 x 8 Image Size: 6 x 6

Price (Print only, faux mat): \$30 Price (Framed, faux mat): \$55

Finished Size: 10 x 10 Image Size: 8 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$75

Finished Size: 12 x 12 Image Size: 10 x 10

Price (Print only, faux mat): \$55 Price (Framed, faux mat): \$90

Finished Size: 16 x 16 Image Size: 12 x 12

Price (Print only, faux mat): \$85 Price (Framed, faux mat): \$160

NOTE: All sizes include the white faux mat border pictured here.

## 8 x 10 and 16 x 20 Giclee Reproductions



ID #: Cyan-1

**Sizes and Pricing:** 

Finished Size: 8 x 10 Image Size: 6 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$65

Finished Size: 16 x 20 Image Size: 12 x 16

Price (Print only, faux mat): \$100 Price (Framed, faux mat): \$195



ID #: Cyan-3

NOTE: All sizes include the white faux mat border pictured here.

All are limited editions of 50.



ID #: Cyan-5



ID #: Cyan-6

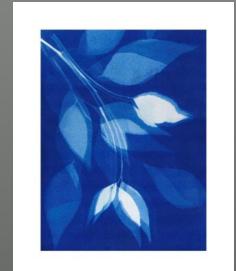
**Sizes and Pricing:** 

Finished Size: 8 x 10 Image Size: 6 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$65

Finished Size: 16 x 20 Image Size: 12 x 16

Price (Print only, faux mat): \$100 Price (Framed, faux mat): \$195



ID #: Cyan-8

NOTE: All sizes include the white faux mat border pictured here.

All are limited editions of 50.



ID #: Cyan-10



ID #: T-Cyan-1

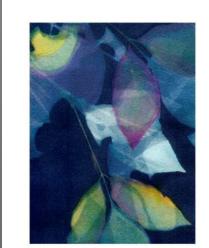
**Sizes and Pricing:** 

Finished Size: 8 x 10 Image Size: 6 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$65

Finished Size: 16 x 20 Image Size: 12 x 16

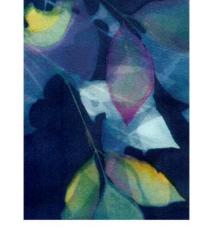
Price (Print only, faux mat): \$100 Price (Framed, faux mat): \$195



ID #: T-Cyan-2

NOTE: All sizes include the white faux mat border pictured here.

All are limited editions of 50.



ID #: T-Cyan-3





ID #: T-Cyan-4

**Sizes and Pricing:** 

Finished Size: 8 x 10 Image Size: 6 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$65

Finished Size: 16 x 20 Image Size: 12 x 16

Price (Print only, faux mat): \$100 Price (Framed, faux mat): \$195



ID #: T-Cyan-7

NOTE: All sizes include the white faux mat border pictured here.



ID #: T-Cyan-8





ID #: Cyan-19

**Sizes and Pricing:** 

Finished Size: 8 x 10 Image Size: 6 x 8

Price (Print only, faux mat): \$35 Price (Framed, faux mat): \$65

Finished Size: 16 x 20 Image Size: 12 x 16

Price (Print only, faux mat): \$100 Price (Framed, faux mat): \$195

NOTE: All sizes include the white faux mat border pictured here.

All are limited editions of 50.

#### Points of Interest...

Discovered in 1842, Cyanotypes were widely used into the 20<sup>th</sup> Century to reproduce architectural renderings – hence, the term, blueprints. Cyanotypes are a negative process that captures images by preserving their shadows in white against a background of deep blue or cyan. What is protected from sunlight becomes white. What is exposed to sunlight [UV] becomes shades of blue. To create Cyanotypes you need sun-sensitive paper or fabric, design elements (in this case leaves), sunshine, and water to develop the prints. It sounds simple and it is... sort of.

Catherine's Cyanotypes are collages made in real time with sunlight. She wants to evoke texture in the otherwise flat outline of the leaves and to do that she arranges, rearranges, removes, and add layers of leaves at different times within a window of 0 - 3 minutes. The shadows left by the initial layers of leaves appear to vanish when exposed to sunlight. However, they will reappear in the shadows of subsequent layers, adding depth to the work. As a companion in creativity, sun light is constantly snapping pictures on the sun sensitive paper, much the way a movie camera does. The difference being is that the path first marked by those initial leaves can only be revealed under subsequent leaf paths.

Cyanotypes are a time tested process and one that still today achieves spectacular results.

## 11 x 17 Giclee Reproductions



ID #: Cyan-7

#### **Sizes and Pricing:**

Finished Size: 11 x 17 Image Size: 9 x 15

Price (Print only, faux mat): \$50 Price (Framed, faux mat): \$95

NOTE: All sizes include the white faux mat border pictured here.



ID #: Cyan-9

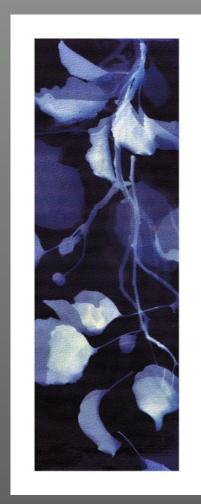


ID #: Cyan-18

## **8 x 20 Giclee Reproductions**



ID #: Cyan-15



ID #: Cyan-21

#### Need a different size?

Please contact us and we'll work with you to try to meet your preferred sizing and framing needs.

#### **Sizes and Pricing:**

Finished Size: 8 x 20 Image Size: 6 x 18

Price (Print only, faux mat): \$50 Price (Framed, faux mat): \$95

NOTE: All sizes include the white faux mat border pictured here.



ID #: Cyan-22